



Alliance Française de Hartford

5 Charter Oak Ave., Suite 1-202, Hartford, CT 06106 Phone: 860.278.9999 Fax: 860.293.1688



No. 161

Janvier/Février 2016

[Visit Our Website](#)

Message from the President:

M. Silvia Bettega, Ed.D.

Salut, tout le monde.

I would like to start my message by telling you about a great addition to our office. As you may recall, the Pearl Street office doors were decorated with renditions of beautiful Impressionist paintings. As soon as we moved to our new location, the subject of decorating the new doors came up and Larry started diligently inquiring about the whereabouts of the artist who had done the doors for us.



We were quite disappointed to find out that the artist had relocated to Texas so we started to put together a short list of possible artists. The name of Georges Annan Kingsley came up very quickly as we had bought a beautiful painting from him last year. However, we wondered how to pay for this extra expense or if we could afford this extra expense at all. And then... Julie Lindquist, the former AFH president, came to the rescue.

Julie was looking to make a long-lasting contribution to the AFH and, being the art lover that she is, she immediately liked the idea of funding the door. She liked Georges' work a lot and she worked with him to come up with a beautiful door inspired on one of Matisse's window paintings.



I want to thank Julie for her life-long commitment to the Alliance Française de Hartford and her generous contribution to our new headquarters. In addition, I would like to recognize Georges for the excellent job he did. The door is beautiful and is there for everybody to enjoy and admire.

Joyeux Noël et meilleurs vœux pour 2016.

En Alliance,

Silvia



Upcoming Events

Sunday January 10, 2016 @ 3:00 PM

Fashion in 19th-century France presented by Professor Karen Humphreys of Trinity College (see article)

Sunday February 7, 2016 @ 3:00 PM

La musique actuelle et ses artistes francophones présenté en français par Patrice Tassy, DJ', musicien, photographe.

Monday February 22, 2016

Spring classes begin

Saturday January 2, 16, 30 and February 13 and 27 @10:30 AM until noon

Café et conversation at Café Mozzicato, 329 Franklin Ave., Hartford.

Fashion in 19th-century France



When? Sunday January 10

Where? 75 Charter Oak Ave., 2nd floor, Suite 201

At What Time? 3:00 p.m.

Karen Humphreys will talk about fashion in 19th-century France as a means of personal expression that either allied, excluded, challenged, or blurred the relationship between the individual and various social groups. Dress codes have existed across centuries, regimes, and cultures; what people wore in past eras can inform our understanding of how we interpret fashion(s) in a contemporary context. From jabots, to crinolines, châles, and various accessories, Prof. Humphreys will examine the importance of style and garb in French society from 1830 to the fin de siècle.

Prof. Humphreys teaches French language, culture, and film at Trinity College and is the author of articles on Baudelaire and Barbey d'Aurevilly, dandyism, and 19th-century novelist Comtesse Dash.

The presentation will be in French. Fee: \$10. No charge for AFH students and teachers.

La musique actuelle et ses artistes francophones

Quand ça? Dimanche 7 février

Où ça? 75 Charter Oak Ave.

2nd floor, Suite 201

A quelle heure? 3:00 p.m.



Présenté en français par Patrice Tassy, DJ', musicien, photographe.

Cette présentation musicale a pour objet de nous faire voyager à travers la culture et les musiques de maintenant. un regard sur nos artistes francophones préférés, de Yannick Noah à Amadou et Mariam en passant par Stromae pour n'en citer que quelques uns, musiques d'inspirations electro, folk, hip hop, jazz ou world, ces artistes qui nous montrent que la musique dépasse largement toutes les frontières.

Entrée: \$10

Pour les étudiants et les professeurs de l'Alliance Française de Hartford, c'est gratuit.

AFH Club de Lecture

Prochaines réunions: 13 mars 2016 **Le Chapeau de Mitterand** par Antoine Laurain (CT Nonprofit Ctr); 21 mai 2016 **Soumission** par Michel Houellebecq; 27 août 2016 **L'Élegance du hérisson** par Muriel Barbery; 19 Novembre 2016 **Meursault, Contre-Enquete** par Kamel Daoud (Pour plus d'information, adressez-vous à John Soares @ jmsoares@comcast.net ou Sharon Straka à skstraka@gmail.com).

Café et Conversation au Café Mozzicato

Join your Alliance Française friends on Saturday mornings at Café Mozzicato from 10:30 until noon for French conversation and socializing. This is a great opportunity to practice speaking French or to maintain fluency. All levels are welcome.

Upcoming meeting dates are Saturday, **Jan. 2nd, 16th & 30th; Feb. 13th & 27th.** Café Mozzicato is located at 329 Franklin Avenue, Hartford (at the intersection of Franklin & Bushnell Streets). There is parking behind the building . Enter on Bushnell Street.

French Conversation Groups

2nd & 4th Wednesday of every month at 7:00 p.m. at Panera Bakery, 2542 Albany Ave., West Hartford. Contact Diane Rechel at 860-233-3079

Causeries en français. Wednesdays at noon at the Mansfield Senior Center. Call 860-429-0262 x104 for information.

ART IN FRENCH!



Where: Artist loft in the Arbor building in front of Real Art Ways. 56 Arbor Street, Hartford, CT 06106 3rd floor, Suite 317 Free parking in the back.

What: Express your creativity while learning French. French conversation and two-dimensional activities in your favorite media.

When: Wednesdays and Fridays, 11:00 -12:30 or 3:30 - 5:00 pm

Fee: \$20 - Coffee and tea will be provided, food sharing is encouraged.

How: Call or email ahead to register: 860-335-3580 fans@ntplx.net. Minimum 4 students.

Join a Conversation Group: Not only will your French improve, but you'll also meet some interesting people along the way! Wednesdays or Fridays from 5:30 - 6:30 pm. \$18. Call to register 860-335-3580..

Spring Courses 2016
Alliance Française of Hartford
75 Charter Oak Ave., Suite 1-202, Hartford

All our language classes offer an *immersion experience* in the French language. Students are encouraged to express themselves in French. Grammar is a tool, not a goal.

**Spring session dates: Week of Feb. 22nd through week of Apr. 28th, 2016
(check with instructor for dates)**

Tuition: \$295 (\$285 if registered by Feb. 15th, 2016)

Class	Level	Day	Instructor
French 102	Beginner	Thursday	Dahmane
French 103	Beginner	Tuesday	Bill
French 105	Beginner	Monday	Marianne
French 106	Beginner	Wednesday	Jenny
French 107	Beginner	Monday	Jenny
French 205	Intermediate	Wednesday	Marianne
French 303	Inter-Advanced	Tuesday	Jenny
French 304	Inter-Advanced	Tuesday	Marianne
La Nouvelle Vague	Advanced	Monday	Dahmane

All Class Hours: 5:45-7:45 p.m. at 75 Charter Oak Ave., Suite 1-202 in Hartford

French 102

Specific Learning Objectives

Basic language skills are presented. By the end of this course, students will be able to use expressions for conversation, describe people, personality, opinions, sports, games, music, city dwellings, getting around, family, personal relationships, weather, seasons, clothing, numbers, place, lodging, and personal finance.

They will be able to use the verb *avoir, jouer, penser, aller, faire, acheter, préférer, payer*, the expressions *il y a, il est, c'est, chez*, the prepositions *à* and *de*; the singular and plural forms of nouns and articles; indefinite and definite articles, regular and irregular adjectives, interrogative and demonstrative adjectives *quel* and *ce*, the *futur proche*, possession, and make comparisons.

Required Texts

Contacts, 8th edition, Valette/Valette, Houghton Mifflin Company

(a) textbook ISBN-10: 0-618-39578-4

(b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

Strongly recommended

(a) Student Activities Manual (SAM) audio CDs (14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

Optional

(a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X

(b) Video DVD ISBN-10: 0-618-39586-5

French 103

Specific Learning Objectives

In this continuing French introductory class, you will continue to learn basic and intermediate language skills. Students will be able to describe certain feelings and needs, make suggestions, describe past actions, ask about past activities, talk about vacation plans, describe where we went, give complete dates, indicate for how long certain activities have been going on, describe recent events, cities, countries, foods, beverages, portions, servings, meals, and quantities.

You will learn to use expressions with *avoir, faire, quelqu'un, quelque chose, venir de*, quantity, and interpersonal expressions; talk about vacations, outings, existence, dates, year, countries, nationalities, food, drinks; use the the partitive *de*, and the verbs *sortir, partir, dormir, venir, boire, prendre, mettre*. They will be able to use articles, conjugate regular *-ir* and *-re* verbs, use the imperative mood, the *passé composé* tense; the present tense with *depuis*.

Required Texts

- Contacts, 8^e edition, Valette/Valette, Houghton Mifflin Company
 (a) textbook ISBN-10: 0-618-39578-4
 (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

Strongly recommended

- (a) Student Activities Manual (SAM) audio CDs (14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

Optional

- (a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X
 (b) Video DVD ISBN-10: 0-618-39586-5

French 105

Specific Learning Objectives

By the end of this course, you will be able to indicate how long certain activities have been going on, describe recent events, discuss cities and countries, foods and beverages, portions and servings, and various quantities. You will be able to use the verbs *VENIR* and the *passé récent*; the verbs *BOIRE, FAIRE* and its idiomatic expressions, *PRENDRE* and *METTRE*.

Required Texts

- Contacts, 8^e edition, Valette/Valette, Houghton Mifflin Company
 (a) textbook ISBN-10: 0-618-39578-4
 (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

Strongly recommended

- (a) Student Activities Manual (SAM) audio CDs
 (14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

Optional

- (a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X
 (b) Video DVD ISBN-10: 0-618-39586-5

French 106

Specific Learning Objectives

In this continuing introductory French class, you will continue to learn basic and intermediate language skills. You'll be able to talk about future events and possibilities, vacation plans, hypothetical situations, polite requests; how we do certain things, and rank people and things; discuss professional goals and choices, describe simultaneous actions; express personal obligations, wishes, beliefs, doubts and various emotions; make requests, and state opinions.

You will learn to use the verb *recevoir, croire, craindre*, , adverbs in *-ment*, the expression *il faut*, the construction *verbe + infinitif*, ordinal numbers, the future tense, the present participle, and the conditional and subjunctive moods.

Required Texts

- Contacts, 8^e edition, Valette/Valette, Houghton Mifflin Company ISBN-13: 978-0-618-39578-1
Le Petit Nicolas et les copains. Sempé et Goscinny. Folio Junior Edition Spéciale.

Strongly recommended

- Oxford French/English Dictionary

French 107

Specific Learning Objectives

This course constitutes a revision of and reacquaintance with the grammatical principles presented in the first year of French study, a furthering of the understanding of French phonology and pronunciation norms,

conversational tactics and fluency in everyday situations, the ability to speak in the present, the past, and to make plans towards the future, to express wishes, to choose and compare, to travel, and to interact more freely and with confidence in French society. We will also delve deeper into our exploration of French cultural mores and the fascinating continuum of French history, arts, and entertainment, plus engage in spirited discussions of contemporary France.

Required Texts

Contacts, 8^e edition, Valette/Valette, Houghton Mifflin Company ISBN-13: 978-0-618-39578-1
Le Petit Nicolas et les copains. Sempé et Goscinny. Folio Junior Edition Spéciale.

Strongly recommended

Oxford French/English Dictionary

French 205

Specific Learning Objectives

You will review or learn about the history of French music; how to talk about what French young people do when they travel abroad and where they go; the most popular means of transportation in France; the Eurotunnel; make travel plans and purchase tickets; go through passport control and customs; travel by plane and train; discuss future plans, and what you would do under certain conditions.

Required Texts

À votre tour! Intermediate French, 2nd edition, Valette/Valette, Houghton Mifflin Company or Wiley ISBN-10: 0-618-69315-7
 Student Activities Manual (SAM) ISBN-10: 0-618-69317-3

Optional

Student Activities Manual (SAM) 12 audio CDs ISBN-10: 0-618-69320-3

French 303

Specific Learning Objectives

By the end of this course, you will be able to indicate how long certain activities have been going on, describe recent events, discuss cities and countries, foods and beverages, portions and servings, meals, and various quantities. You will be able to use the verbs VENIR and the *passé récent*; the verbs BOIRE, FAIRE and its idiomatic expressions, PRENDRE and METTRE.

Required Texts

Contacts, 8^e edition, Valette/Valette, Houghton Mifflin Company ISBN-13: 978-0-618-39578-1
Le Petit Nicolas et les copains. Sempé et Goscinny. Folio Junior Edition Spéciale.

Strongly recommended

Oxford French/English Dictionary

French 304

Specific Learning Objectives

While exploring cultural, historical, and diversity aspects of the *Maghreb* and the French of *maghrébine* origin, you will review how to talk about family and French and francophone music. You will also review irregular verbs (*suivre, fuir, conduire, connaître, savoir*), demonstrative adjectives and pronouns, interrogative adjectives and pronouns, and the *plus-que-parfait*. An excerpt of *Femmes d'Alger dans leur appartement* by Assia Djebar will be our literary component.

Required Texts

Contacts, 8^e edition, Valette/Valette, Houghton Mifflin Company ISBN-13: 978-0-618-39578-1
Le Petit Nicolas et les copains. Sempé et Goscinny. Folio Junior Edition Spéciale.

Strongly recommended

Oxford French/English Dictionary

La Nouvelle Vague

Il y a 60 ans, *Le Coup du berger*, le court-métrage de Jacques Rivette (né le 1^{er} mars 1928), inaugurant, en France, l'ère de la Nouvelle Vague. Ce courant du cinéma français défendit le cinéma d'auteur comme l'expression d'une inspiration personnelle et donc affirma la primauté du réalisateur sur le scénariste avec comme toile de fond le rejet du cinéma officiel. Il a été porté par de grands noms du septième art comme François Truffaut, Jean-Luc Godard, Claude Chabrol, Agnès Varda, Éric Rohmer, Jacques Rivette et Jacques Demy.

Pour la session printemps 2016, le cours *L'Actualité* braquera ses projecteurs sur ces cinéastes talentueux qui ont marqué leur époque, voire au-delà.



STAY CONNECTED:

