



SUMMER COURSES • 2009

ALL CLASSES ARE SCHEDULED FROM 5:45 - 7:45 pm

SUMMER SESSION I - (May 19th - June 25th)

**Tuesdays • Summer Conversation and Reading
for Fun and Fluency**

Tuesdays • Lecture et Conversation

Thursdays • Soirée Film et Conversation

Thursdays • Introduction to French

SUMMER SESSION II - (July 7th - August 13th)

Tuesdays • Lecture et Conversation

Thursdays • Introduction to French

Thursdays • Soirée Film et Conversation

Course Descriptions

Introduction to French (Sessions I + II)- This is a course for students with no previous knowledge of French. With an emphasis on oral communication, basic language skills are presented such as introducing yourself, exchanging greetings, expressing likes and dislikes, ordering at a restaurant or café, getting situated in a city, asking for and giving directions, extending and responding to invitations, etc.

Class materials: *French Is Fun, Book 1, Lively Lessons for Beginners, 3rd edition, soft cover.*

ISBN-10: 15665312X, Gail Stein and Heywood Wald, Amsco School Publications,
\$16, directly from Amsco, www.amscopub.com/frameset.htm

Lecture et Conversation (Session I) - Bernard Clavel, *Malataverne*. Three young boys who stem from a good family, assassinate an old lady, triggering stupor and indignation in their village: no one could understand why they committed this terrible act; it's precisely this question, the passage from a world of honesty to one of criminality that strongly troubled the author, and which gave him the idea, thirty years after this true story took place, to write this story. **Materials:** Clavel, Bernard, *Malataverne*. Paperback 1960, edition J'ai Lu, ISBN: 2-277-11324-7, ASIN: B000BVIO5G. This edition only please.

Soirée Film et Conversation (Session I) - For intermediate - advanced students. It is a fact: You love movies, but how often do you get a chance to analyze and discuss them in French? A selection of easy-to-follow films in the original version with English subtitles will give you first-hand exposure to every-day French and cultural insights. What a great way to practice and expand your vocabulary, review or brush up on grammatical



Summer Conversation and Reading for Fun and Fluency (Session I) - Intermediate. This course will help expand students' fluency and ability to participate in conversations on a variety of culturally relevant issues. We will examine current events, arts and literature, cinema, travel and topics of daily interest, as well as students' personal interests. Our work will be enhanced and guided by a review of grammar and vocabulary. We will engage in spirited discussions of the Francophone world and will read chapters from the hilarious and artful novel *Le Petit Nicolas* by the celebrated author and illustrator team of Sempé and Goscinny. One or two films of the students' choice will also be viewed and discussed.

Soirée Lecture et conversation (Session II) - Discover François Mauriac (1885 -1970), a Nobel Laureate for Literature in 1952, through his 1932 novel *Le noeud de vipères*. This story of greed and family discord is set in Mauriac's native Bordeaux: Louis, in the twilight of his life, writes a long letter to his wife and in the process, the milestones of his life burst to the forefront of his memory -- all the irritations, anger and shame. He contemplates disinheriting his children, who are only waiting for him to die so they can get a hold of his money. **Materials:** Mauriac, François, *Le noeud de vipères*. Paperback, 1933 edition, Livre de poche. ISBN: 2253002879 (this edition only please)

Soirée Film et conversation - Intermediate French - A study of 3 film genres: Modern Comedy, Classic 1960s Gangster, and Drama. In discussions of the films students will have the chance to elaborate on how the settings and stories personally affected them. We will concentrate on descriptions of places, events, characters and emotions. The films all last about 90 minutes. Each will be split and viewed over 2 sessions. The students will not need to bring or purchase any material as the films will be viewed during class. Depending on availability film choices will be: *Les Visiteurs* (1993), *Le Doulos* (1962), and *Monsieur Ibrahim* (2003).

How to Register

- Drop in for the **Open House** at 233 Pearl, 3rd floor, on **Thursday May 7th, 5:30 - 7:00 pm**
- Download a registration form from our website, and mail it to the AFH Office with payment.
- Call the AFH Office to request a registration form be mailed to you, mail to office with payment.
- You may stop by the AFH Office during working hours (Tues-Thurs 12-4) Please call ahead.

Registration Policy

- All classes are for adults (over 18), no discrimination on the basis of race, color, nationality or ethnic origin.
- All students are required to be members of the AFH. Tuition costs do not include membership fee or books.
- All applicants are requested to fill out a registration form and sign the Withdrawal Policy.
- Classes require a minimum of 5 students. AFH reserves the right to cancel a class with insufficient enrollment.
- Students registering late are required to pay the full tuition.
- Make-ups for missed classes are not permitted.

Class Location & Parking

Classes are held at 233 Pearl St, 3rd floor, Hartford. Students may park in the LAZ surface lot at the Pearl and Jewell St intersection (across from Fire House); the Rate is \$3 after 5 pm (mention AFH). Street parking is often available and is free after 6 pm. NO DISCOUNTS APPLY during XL Center/Civic Center Events.

AF de Hartford • 233 Pearl Street • Hartford, CT 06103 • 860-278-9999

Afdehtfd@alliancefrancaisehtfd.org - www.alliancefrancaisehtfd.org



REGISTRATION FORM - SUMMER 2009

Name _____

Address _____

Home phone _____ Second phone _____

E-mail address _____

Previous AF Course - name + date _____

Course Name _____

Course Cost

TUITION FEES:

Summer Session I (May 19th - June 25th) - **\$150** \$ _____

Summer Session II (July 7th - August 13th) - **\$150** \$ _____

Membership (**\$35** individual/**\$45** family) \$ _____

TOTAL \$ _____

Please enclose a check, payable to **“Alliance Française of Hartford”** or, if you wish to pay by credit card, complete: ___ Visa or ___ Mastercard # _____ Exp. date _____

HOW DID YOU HEAR ABOUT THE ALLIANCE FRANÇAISE?

() Newspaper () Internet () Other _____

Withdrawal Policy

In view of our nonprofit status, our commitment to keeping tuition costs down, and our responsibility to our teachers, tuition fees cannot be transferred to another session, to another person, or to a private lesson. For all courses: All cancellations must be received in writing. Please state the course name, the number of classes attended and the reason for the cancellation. Refunds will be processed according to the following:

- If a request is made in writing before the first class, class tuition will be refunded; however a \$25 cancellation fee will be deducted.
- If a request is made in writing before the second class, you will be refunded the full cost of the course; however a \$25 cancellation fee + \$25 for the first class will be deducted.
- After the second class, no refund will be given.
- Books are not returnable nor are they refundable.
- When a course is cancelled by the Alliance Française, payments are refunded in full.
- No refund or credit will be given for classes not attended. MEMBERSHIP IS NON-REFUNDABLE.

I have read and agree to the Withdrawal Policy. YES _____

Signature _____ Date _____