

Spring Courses 2012
Alliance Française of Hartford
233 Pearl St. Hartford, CT.

All our language classes offer an *immersion experience* in the French language. Students are encouraged to express themselves in French. Grammar is a tool, not a goal.

Spring trimester dates: February 27th—May 4th
10 week courses (20 hours of instruction)
Tuition: \$260
Sign up by February 16th and pay \$250

All Class Hours: 5:45—7:45 p.m. at 233 Pearl St. in Hartford

Class	Level	Day	Instructor
French 101	Beginners	Tuesday	J. Gardner
French 102	Beginners	Thursday	J. Gardner
French 103	Beginners	Thursday	B. Berube
French 104	Beginners	Tuesday	M. Labergerie
French 106	Beginners	Monday	M. Labergerie
French 202	Intermediate	Monday	J. Gardner
Conversational French and Culture in Evolution II	Intermediate	Wednesday	J. Gardner
French 406	Advanced	Monday	B. Berube
Current Events	Intermediate/Advanced	Tuesday	M. Lumbroso
Film et Conversation	Intermediate/Advanced	Thursday	M. Lumbroso

Course Descriptions

French 101

In this French introductory class, you will learn basic language skills. You'll be able to introduce yourself, exchange greetings, say the alphabet, count, tell time, ask questions, use negation, make invitations; and talk about nationality, people, preferences, studies, days of the week, months, seasons, and dates.

Course materials can be purchased at Amazon Secondary Sellers, Cheaptextbooks.com or other sources.

All materials are:

Contacts, 8th edition, Valette/Valette, Houghton Mifflin Company

Required

- (a) Textbook ISBN-13:978-0-618-39578-1
- (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6
- (c) Oxford French/English Dictionary

French 102

A fun and highly interactive introduction to basic French vocabulary and grammar principles which aims to create elementary fluency in the language and the ability to read and talk about cuisine, travel, time, seasons, and leisure activities.

Course materials can be purchased at Amazon Secondary Sellers, Cheaptextbooks.com or other sources.

All materials are:

Contacts, 8th edition, Valette/Valette, Houghton Mifflin Company

Required

- (a) Textbook ISBN-13:978-0-618-39578-1
- (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6
- (c) Oxford French/English Dictionary

French 103

In this continuing French introductory class, you will continue to learn basic and intermediate language skills. Students will be able to describe certain feelings and needs, make suggestions, describe past actions, ask about past activities, talk about vacation plans, describe where we went, give complete dates, indicate for how long certain activities have been going on, describe recent events, cities, countries, foods, beverages, portions, servings, meals, and quantities.

You will learn to use expressions with *avoir, faire, quelqu'un, quelque chose, venir de*, quantity, and interpersonal expressions; talk about vacations, outings, existence, dates, year, countries, nationalities, food, drinks; use the partitive *de*, and the verbs *sortir, partir, dormir, venir, boire, prendre, mettre*. They will be able to use articles, conjugate regular *-ir* and *-re* verbs, use the imperative mood, the *passé composé* tense; the present tense with *depuis*.

Materials: Same as French 101

French 104

In this continuing French class, you will learn more basic and intermediate language skills. You'll be able to talk about university studies; express wishes and obligations; refer to previously mentioned people and things; describe what we say, read, and write; talk about interpersonal relationships; ask others for favors; discuss city life; talk about what we know and whom we know; describe people and things in longer sentences; talk about the past; describe what we were doing at a certain time and what we used to do.

You will learn to use direct and indirect object pronouns; relative pronouns *qui* and *que*; the expression *il faut*; the verbs *suivre, vouloir, pouvoir, devoir, connaître, voir, dire, lire, écrire, vivre, savoir, conduire*; and 2 past tenses: *le passé composé, l'imparfait*.

Materials

Contacts, 8th edition, Valette/Valette, Houghton Mifflin Company

Required

- (a) Textbook ISBN-13: 978-0-618-39578-1
(b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

Strongly recommended

- (a) Student Activities Manual (SAM) audio CD
(14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

Optional

- (a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X
(b) Video DVD ISBN-10: 0-618-39586-5

French 106

In this continuing introductory French class, you will continue to learn basic and intermediate language skills. You'll be able to talk about future events and possibilities, vacation plans, hypothetical situations, polite requests; how we do certain things, and rank people and things; discuss professional goals and choices, describe simultaneous actions; express personal obligations, wishes, beliefs, doubts and various emotions; make requests, and state opinions.

You will learn to use the verb *recevoir, croire, craindre, ,* adverbs in *-ment*, the expression *il faut*, the construction *verbe + infinitif*, ordinal numbers, the future tense, the present participle, and the conditional and subjunctive moods.

Materials The same as for French 104

A Votre Tour 202

This course presents grammatical principles already studied at the basic levels in a more integrated, conversational, and in depth style with greater expansion of useful vocabulary and interactive exercises to facilitate fluency. We will continue our study of French culture, history, art, and entertainment along with discussion of contemporary France.

Materials: A Votre Tour ISBN: 13:978-0-618-69315-3

Conversational French and Culture in Evolution II

A dynamically interactive language-based approach to cultural studies facilitating grammar and conversation-building through discussion of modern French society, this course will also incorporate fascinating historical readings of famous people, the lives of peasants, merchants, and aristocrats, the influence of the church, monuments, artistic styles, society, and intellectual movements. This class creates the perfect blend of culture, history, and language studies.

FR406 Advanced French

This informative and conversational class is based on listening (excerpts from everyday conversations) & reading (articles, poems, etc.) about various socio-cultural topics like gastronomy, fashion, leisure, travel and TV programs.

Required Texts

Campus 4, CLE International ISBN: 978-2-09-033314-5 should be purchased.

Optional

Le cahier d' exercices for home practice (vocabulary and writing) is also available ISBN: 978-2-09-033315

Current Events

Current events will discuss each week an event from a Francophone country. These may be cultural events, but more often political like the DSK scandal of the summer 2011, or sometimes financial like the ongoing EURO crisis. The class format is that of open discussions combined with viewing of video extracts from Francophone news media, listening to audio documents and study of printed (electronic or paper) media. This course opens the students to a variety of new aspect of the society of France, Canada, and Africa. But with the French presidential election looming, a great deal of focus will concentrate on political news coming from France throughout the rest of 2011 and 2012 up to the May 2012 election.

Film et Conversation

The film conversation series will discover (or rediscover) a series of 5 recent films awarded the highest distinction in an international film festival, following the series on Cannes, the Oscars and Berlin.

For the spring 2012 semester, the festival will be the British Academy of Film and Television Art (most commonly referred to as the "BAFTA" awards). Like the Oscars, it is an English language festival, so French films compete in the foreign language category (except for very exceptional occasions when they received the award for "Best Film" regardless of language).

Best Film Not in the English Language (category started in 1988):

2008 - Il y a longtemps que je t'aime (*I've loved you so long*). Dir. Philippe Claudel; featuring Kristin Scott Thomas and Elsa Zylberstein.

2005 - De battre mon cœur s'est arrêté (*The beat that my heart skipped*). Dir. Jacques Audiard; featuring Romain Duris

1997 - L'appartement (*The apartment*). Dir. Gilles Mimouni; featuring Monica Bellucci, Vincent Cassel, and Romane Bohringer

1989 - La vie et rien d'autre (*Life and nothing but*). Dir. Bertrand Tavernier; featuring Philippe Noiret and Sabine Azéma.

Best Film (category started in 1969)

1987 - Jean de Florette. Dir. Claude Berry; featuring Yves Montand, Gérard Depardieu and Daniel Auteuil